tion,* said that artists ought to pull a little more steadily together than they had hitherto done, and many evils and drawbacks would thus be completely obviated.

The resolution being seconded, Mr. Wagstaffe suggested that the Institute ought to come to an understanding with the body of prizeholders by calling a meeting of them, and uniting with them in still further carrying out the objects which all seemed to have so much at heart.

Various other gentlemen expressed their accordance with the suggestion of Mr. Wagstaffe, one after another declaring that they knew many subscribers who were determined to keep their guineas in their own pockets if the Art-Union was to be dictated to by a Board of Trade setting itself up, by an odd misnomer, as a Board of Taste.

The second resolution was then unanimously passed, and the proposed memorial to the Committee of Privy Council for Trade, was read, and its adoption moved by Mr. Wagstaffe, who said that the unanimous feeling of artists and Art-Unions, seemed to be embodied in the brief but pithy phrase, "Let us alone." Mr. Dibdin, who seconded the motion, said that a demonstration of this sort was much wanted. The memorial was then unanimously adopted.

Attention having again been called to the fact that very great loss to artists must inevitably be incurred if prizeholders were not allowed, to choose a picture as they now frequently did, worth double the amount of the prize; it was proposed that the Board of Trade be requested to receive a deputation in order to enter into necessary details on presentation of the memorial. The chairman said, he had reason to think that the Board would receive such a deputation, and he could assure the meeting there would be no want of a goodly corps of M. P.s to accompany it. It was, therefore, unanimously "resolved, that a letter be written to the Board of Trade that they be requested to receive a deputation from this meeting on this very important subject."

The Chairman (Mr. Elldge) then said that, anticipating the most kindly feeling towards the council of the Art-Union for the noble stand they had made against the thrusting of an enormous amount of patronage on themselves, Mr. T. F. Marshall would move the next resolution.†

Mr. Marshall, in putting this resolution to the meeting in a fervid and able speech, the sentiments of which in favour of the subject of the resolution were repeatedly responded to by hearty and unanimous acclamations, reminded his hearers that, until the Art-Union lent them a helping hand in 1836, their profession was at best but a precarious one and full of difficulties, their prospects being entirely dependent on individual patrons on the one hand, and on picture-dealers on the other. The Art-Union, in giving them the public as their patron, had been ever since emancipating them from so exclusive a dependence on either. How well it had succeeded, and is succeeding, in doing so, let the unanimity and the feelings of all present testify. Its roots once fairly struck, it rapidly yielded its fruits, and many a rising artist of the day has ever since prospered on these fruits. The present plan of the Art-Union has done more to create and increase public patronage, and to foster a love of art, than any plan ever proposed. Minor errors or defects in the working of it had been adverted to. The subject of the failure and unpopularity, to some extent, of engravings issued by the Art-Union, and the causes of that failure, was a difficult one to touch upon. Great difficulties have stood in the way of the council itself. Electrotype had been thought to be a cause of the failure, but he thought the secret of the unpopularity lay deeper. He regretted that, in his opinion, the council seemed to have lost sight of the spirit of a passage in their prospectus in allusion to art of home growth, which he read. Yet nevertheless he said we owe them a deep debt of gratitude, and it is certainly a reflection on us as a body that we have not already resisted the opposition advanced to the hitherto successful progress of the Art-Union. It is because it has hitherto stood alone and undefended from without that the Board of Trade have ventured to press its interference so far. He trusted and believed, however, that the cordiality and unanimity with which they now received the present resolution, as well as those previously passed, would constitute a powerful preventive for the future.

Mr. J. H. Foley (sculptor) then seconded the resolution, and it was passed with acclamation. Thanks were voted to the Chairman, and the meeting separated, after most of those present had signed the memorial.

* Resolved, that a memorial embodying the foregoing resolutions be prepared, and, when signed by the body of artists, be presented to the Privy Council for Trade.

† Resolved, that this meeting take this opportunity of expressing the warmest thanks of the body of artists to the Council of the Art-Union of London, convinced that the Council have manifested at all times an anxious desire, in the face of many difficulties, to promote the diffusion of a love of art among the people, and the elevation of the position of the artist, and more especially for their disinterested and determined resistance to the measures proposed by the Board of Trade, which would inevitably place in the hands of the Council a vast amount of patronage.

NOTES IN THE PROVINCES.

The new steam-basin at Portsmouth, was to be formally opened by her Majesty and Prince Albert to-day (Thursday), in presence of most of the Lords of the Admiralty, and an assemblage, for whom 40,000 seats were to be provided, the Admiralty being desirous, it is said, to "give a high official character" to the formal opening of this national work.——Operations have been commenced in Angel-street, Worcester, on the site of one of the projected Corn Exchanges. The contractor is Mr. Joseph Wood, of Blackfriars, who is bound to demolish the old and erect the new buildings, by 1st September, and has accordingly already cleared a considerable portion of the ground. The design is by Messrs. Rowe and Son, of Worcester. It will consist of a hall 75 feet long by 60 feet wide, exclusive of offices; will be lighted from a roof framed in one span by four ranges of glazed compartments, extreme height from the floor 48 feet. The entrance front is in the Grecian Doric style, with an approach of stone steps forming a recess, and relieved by four columns supporting an entablature, with balustrade, &c. Each side of the entrance in front is divided by pilasters into equal compartments.——The new district church of St. Mark's, Easton, near Bristol, was consecrated on Thursday week. It is in the Norman style, of stone, with free-stone dressings, and consists of a nave, about 70 feet by 30 from west end to chancel, the latter semi-oval, lighted by four windows, filled with stained glass. At the west-end is a Catherine-wheel window, of stained glass (presented by the Rev. H. Richards, Rector of Horfield). The sittings are open, of oak, for about 400 persons. The pulpit is of Painswick-stone. At the tower entrance is a font, of same material. The roof is open within. The church was built, and on a site given by Sir R. Colt Hoare, Bart., from designs of the late Mr. C. Dyer, carried out by Mr. Gisbriel, architect. The builder was Mr. J. Brown, of Stoke's-croft: painting and glazing by Mr. Edkins.——The journeymen masons of Newport have "unanimously resolved that no master-builder in the town shall be allowed to contract for any other than mason's work". The *Beacon* wonders what they will do next.——At the late Government timber sale in Forest of Dean, the utmost price obtained for bark was 4*l.* per ton, being 1*l.* per ton less than the price last year.——The foundation-stone of a pillar to commemorate the visit of her Majesty and Prince Albert has been laid at Ramsey, Isle of Man.——The parish church of Rodborne Cheney, near Swindon, is to be partly rebuilt and enlarged, at an estimated cost of 1,500*l.*——Repairs of the tower and spire of St. Mary's Church, Oxford, are proposed.——The first stone of the Asylum for the Licensed Victuallers of Sheffield was laid last week, at the village of Grimesthorpe. Messrs. Weightman and Hadfield are the architects, and Messrs. Fewsdale the contractors. The building will consist, at present, of seven comfortable houses, which will form the centre of the building, the two wings to which will be added at a future period. The cost of the ground was 1,200*l.*——The *Sheffield Iris* has authority for stating that the celebrated gardens and mansion of Alton Towers will be opened from 1st of June till the end of October, on Tuesdays and Thursdays. Tickets of Mr. Orrell, Shrewsbury Arms Hotel, Farley.——The mutilated tomb or shrine of a Babington, in the little church of Kingston, Nottinghamshire, near the Kegworth station, contains "bas-relief of heaven and hell, of the Deity, of 200 different baboons on 200 different tuns—in fact of all things sacred and profane"—and has been called one of the seven wonders of Nottinghamshire.——A new river cut has been opened at Astwick, near Stotfold, Beds, by a private individual, Mr. George Waldock. It is nearly two miles and a half long and twenty-two feet deep, and has been cut through a stiff clay towards a water-wheel, 20 feet high, and weighing 25 tons, shaft 5½ tons, attached to a mill, driving eight pair of stones, and erected by Messrs. Wentworth, of Wandsworth, and Spells, of Clophill, engineers; Wilshire, of Stotfold, builder; and Seymour, of Arlsey, carpenter.——The foundation-stone of the temple for Dr. Jephson's statue, in the gardens at Leamington, was laid on Saturday week before last, by Lady Somerville. The design is circular, and the style Corinthian. The new church at Sewerby, near Bridlington, consecrated week before last, is in the Norman style, and decorated to the minutest detail. The windows, of stained glass, were designed and executed by Mr. Wailes. The whole was erected and endowed at the expense of Mr. Yarburgh Greame, of Sewerby-hall.——The contracts for building two groynes on the south rocks, at the Sunderland docks, in continuation of five already completed, a coffer-dam, to be placed within the tideway of the Wear, excavation of marly rock and other matter within the same at the entrance of the intended Tidal Harbour, have been taken by Messrs. Hunter and Thompson, of Sunderland.——Whilst levelling the eastern end of the choir of Durham Cathedral, some workmen have uncovered the tomb of Bishop Beaumont—two massive stones, weighing about two tons. This monument was prepared in the bishop's lifetime, and is recorded to have been inlaid with brass. The design is yet visible, though the brass work has disappeared.——Dr. Wardlaw's Independent chapel, at Glasgow, has been sold to the Edinburgh and Glasgow Railway Company for upwards of 12,000*l.*

Read, Mark, and Learn.—Mr. Serjeant Thompson recently delivered a lecture on printing to the Hull Mechanics' Institute, of which he is the president, the conclusion of which we will find room for:—"One of the chief objects of this noble art," said the learned serjeant, "is, that it enables men to consider by themselves, in their own studies, the ideas of subjects given to them by other minds, and thus are they enabled to carry out that noble precept 'prove all things, and hold fast that which is good.' This is a time in which I cannot but think every man should endeavour to form for himself a just conception of every thing that is going on around him. The bane of almost every person who is attracted to study, without first binding his attention to what he studies, is to form superfluous opinions upon every subject, and it is only by considering, in solitude, the works which you have in your own library, that you can produce such an effect as will hereafter be a source of satisfaction to yourselves. The effect which I wish to be produced is this—that we shall not have to say, 'I would I had known that, I would have done it before,' for the time will come when you cannot alter the effects of not having attended to it. The way to attain a high and noble position is to study the works of those who have gone before you, especially of those who have written upon those things which are similar to what may attract your attention now, but without the same prejudices of party which are rife at this time."

Institution of Civil Engineers.—At the meeting on May 16th, no paper was read, in order to afford time for the discussion of Mr. Gooch's paper, "On the resistance to railway trains at different velocities," which was read at the meeting of April 18th. The principal speakers were Messrs. Brunel, Gooch, Bidder, Locke, Harding, and Russell, and their arguments were necessarily so complicated by calculations as to render it difficult to convey, within reasonable limits, even an outline of the discussion.

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